

## Branton Community Primary School and

## Breamish Valley Community Nursery Cycle A Coverage





## Branton Community Primary School and Breamish Community Valley Nursery Cycle A – Music Coverage



			Cycle A						
	KS2 Topics			French Greetings	Colours	The Weather	The Four Seasons	At School	Leisure Activities
		Listen attentively to spoken language and show understanding by joining in and responding.	<ul> <li>repeat modelled words;</li> <li>listen and show understanding of single words through physical response;</li> <li>repeat modelled short phrases;</li> <li>listen and show understanding of short phrases through physical response.</li> </ul>	~	~	~	~	~	*
stening		Engage in conversation; ask and answer questions; express opinions and respond to those of others; seek clarification and help.	<ul> <li>recognise a familiar question and respond with a simple rehearsed response;</li> <li>ask and answer a simple and familiar question with a response;</li> <li>express simple opinions such as likes, dislikes and preferences;</li> <li>ask and answer at least two simple and familiar questions with a response.</li> </ul>	~		~		~	
Speaking and Listening	TKS2	Speak in sentences, using familiar vocabulary, phrases and basic language structures.	<ul> <li>name objects and actions and may link words with a simple connective;</li> <li>use familiar vocabulary to say a short sentence using a language scaffold;</li> <li>speak about everyday activities and interests;</li> <li>refer to recent experiences or future plans.</li> </ul>		~		~		~
		Develop accurate pronunciation and intonation so that others understand when they are using familiar words and phrases.	<ul> <li>identify individual sounds in words and pronounce accurately when modelled;</li> <li>start to recognise the sound of some letter strings in familiar words and pronounce when modelled;</li> <li>adapt intonation to ask questions or give instructions;</li> <li>show awareness of accents, elisions and silent letters; begin to pronounce words accordingly.</li> </ul>	~	~	~	~	~	*

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	Present ideas and information orally to a range of audiences.	<ul> <li>name nouns and present a simple rehearsed statement to a partner;</li> <li>present simple rehearsed statements about themselves, objects and people to a partner;</li> <li>present ideas and information in simple sentences using familiar and rehearsed language to a partner or a small group of people.</li> </ul>	*	*	*	*	*	Lolley Comment
	Describe people, places, things and actions orally.	<ul> <li>say simple familiar words to describe people, places, things and actions using a model;</li> <li>say a simple phrase that may contain an adjective to describe people, places, things and actions using a language scaffold;</li> <li>say one or two short sentences that may contain an adjective to describe people, places, things and actions.</li> </ul>	*	~	~	*	~	~
	Listen attentively to spoken language and show understanding by joining in and responding.	<ul> <li>listen and show understanding of simple sentences containing familiar words through physical response;</li> <li>listen and understand the main points from short, spoken material in French;</li> <li>listen and understand the main points and some detail from short, spoken material in French</li> </ul>	*	*	*	*	*	*
UKS2	Engage in conversation; ask and answer questions; express opinions and respond to those of others; seek clarification and help.	<ul> <li>engage in a short conversation using a range of simple, familiar questions;</li> <li>ask and answer more complex questions with a scaffold of responses;</li> <li>express a wider range of opinions and begin to provide simple justification;</li> <li>converse briefly without prompts.</li> </ul>	*		~		~	
	Speak in sentences, using familiar vocabulary, phrases and basic language structures.	<ul> <li>say a longer sentence using familiar language;</li> <li>use familiar vocabulary to say several longer sentences using a language scaffold;</li> <li>refer to everyday activities and interests, recent experiences and future plans;</li> <li>vary language and produce extended responses.</li> </ul>		~		~		~

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Develop accurate pronunciation and intonation so that others understand when they are using familiar words and phrases.	<ul> <li>pronounce familiar words accurately using knowledge of letter string sounds to support, observing silent letter rules;</li> <li>appreciate the impact of accents and elisions on sound and apply increasingly confidently when pronouncing words;</li> <li>start to predict the pronunciation of unfamiliar words in a sentence using knowledge of letter strings, liaison and silent letter rules;</li> <li>adapt intonation, for example to mark questions and exclamations.</li> </ul>	*	*	*	*	*	The Community of the Co
Present ideas and information orally to a range of audiences.	<ul> <li>manipulate familiar language to present ideas and information in simple sentences;</li> <li>present a range of ideas and information, using prompts, to a partner or a small group of people;</li> <li>present a range of ideas and information, without prompts, to a partner or a group of people.</li> </ul>	*	*	*	*	*	*
Describe people, places, things and actions orally.	<ul> <li>say several simple sentences containing adjectives to describe people, places, things and actions using a language scaffold;</li> <li>manipulate familiar language to describe people, places, things and actions, maybe using a dictionary;</li> <li>use a wider range of descriptive language in their descriptions of people, places, things and actions.</li> </ul>	~	*	~	~	~	~

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			Cycle A						
			French Greetings	Colours	The Weather	The Four Seasons	At School	Leisure Activities	
		Read carefully and show understanding of words, phrases and simple writing.	<ul> <li>read and show understanding of familiar single words;</li> <li>read and show understanding of simple phrases and sentences containing familiar words.</li> </ul>	*	*	~	~	•	~
		Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.	<ul> <li>use strategies for memorisation of vocabulary;</li> <li>make links with English or known language to work out the meaning of new words;</li> <li>use context to predict the meaning of new words;</li> <li>begin to use a bilingual dictionary to find the meaning of individual words in French and English.</li> </ul>	*	*	~	~	~	*
Reading and writing	LKS2	Develop accurate pronunciation and intonation so that others understand when they are reading aloud familiar words and phrases.	<ul> <li>identify individual sounds in words and pronounce accurately when modelled;</li> <li>start to read and recognise the sound of some letter strings in familiar words and pronounce when modelled;</li> <li>adapt intonation to ask questions;</li> <li>show awareness of accents, elisions and silent letters; begin to pronounce words accordingly.</li> </ul>	*	*	~	~	~	*
		Write phrases from memory, and adapt these to create new sentences, to express ideas clearly	<ul> <li>write single familiar words from memory with understandable accuracy;</li> <li>write familiar short phrases from memory with understandable accuracy;</li> <li>replace familiar vocabulary in short phrases written from memory to create new short phrases.</li> </ul>	>	*	~	~	~	*
		Describe people, places, things and actions in writing.	<ul> <li>copy simple familiar words to describe people, places, things and actions using a model;</li> <li>write a simple phrase that may contain an adjective to describe people, places, things and actions using a language scaffold;</li> <li>write one or two simple sentences that may contain an adjective to describe people, places, things and actions.</li> </ul>	<b>&gt;</b>	*	~	~	~	*

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	Read carefully and show understanding of words, phrases and simple writing.	<ul> <li>read and show understanding of simple sentences containing familiar and some unfamiliar language;</li> <li>read and understand the main points from short, written material;</li> <li>read and understand the main points and some detail from short, written material.</li> </ul>	*	*	*	~	*	To Louisy Community
	Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.	<ul> <li>use a range of strategies to determine the meaning of new words (links with known language, cognates, etymology, context);</li> <li>use a bilingual dictionary to identify the word class;</li> <li>use a bilingual paper/online dictionary to find the meaning of unfamiliar words and phrases in French and in English.</li> </ul>	~	*	~	~	~	*
UKS2	Develop accurate pronunciation and intonation so that others understand when they are reading aloud familiar words and phrases.	<ul> <li>read and pronounce familiar words accurately using knowledge of letter string sounds to support, observing silent letter rules;</li> <li>appreciate the impact of accents and elisions on sound and apply increasingly confidently when pronouncing words;</li> <li>start to predict the pronunciation of unfamiliar words in a sentence using knowledge of letter strings, liaison and silent letter rules;</li> <li>adapt intonation for example to mark questions and exclamations in a short, written passage.</li> </ul>	*	~	~	~	*	~
	Write phrases from memory, and adapt these to create new sentences, to express ideas clearly	<ul> <li>write a simple sentence from memory using familiar language;</li> <li>write several sentences from memory with familiar language with understandable accuracy;</li> <li>replace vocabulary in sentences written from memory to create new sentences with understandable accuracy.</li> </ul>	~	~	~	~	~	*
	Describe people, places, things and actions in writing.	<ul> <li>write several simple sentences containing adjectives to describe people, places, things and actions using a language scaffold;</li> <li>manipulate familiar language to describe people, places, things and actions, maybe using a dictionary;</li> <li>use a wider range of descriptive language in their descriptions of people, places, things and actions.</li> </ul>	~	~	~	~	~	~

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	KS2 Topics				Colours	The Weather	The Four Seasons	At School	Leisure Activities
and Rhymes	LKS2	explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.	<ul> <li>listen and identify specific words in songs and rhymes and demonstrate understanding;</li> <li>listen and identify specific phrases in songs and rhymes and demonstrate understanding.</li> </ul>				~	~	~
		appreciate stories, songs, poems and rhymes in the language.	<ul> <li>join in with actions to accompany familiar songs, stories and rhymes;</li> <li>join in with words of a song or storytelling.</li> </ul>				~	~	~
Stories, Songs, Poems	UKS2	explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.	<ul> <li>listen and identify rhyming words and specific sounds in songs and rhymes;</li> <li>follow the text of familiar songs and rhymes, identifying the meaning of words;</li> <li>read the text of familiar songs and rhymes and identify patterns of language and link sound to spelling.</li> </ul>				~	~	*
		appreciate stories, songs, poems and rhymes in the language.	<ul> <li>follow the text of a familiar song or story;</li> <li>follow the text of a familiar song or story and sing or read aloud;</li> <li>understand the gist of an unfamiliar story or song using familiar language and sing or read aloud.</li> </ul>				•	•	*



			Cycle A						
			KS2 Topics	French Greetings	Colours	The Weather	The Four Seasons	At School	Leisure Activities
Grammar	LKS2	Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.	 show awareness of word classes – nouns, adjectives, verbs and connectives and be aware of similarities in English; name the gender of nouns; name the indefinite and definite articles for both genders and use correctly; say how to make the plural form of nouns; recognise and use partitive articles; name the first and second person singular subject pronouns; use the correct form of some regular and high frequency verbs in the present tense with first and second person; name the third person singular subject pronouns; use the present tense of some high frequency verbs in the third person singular; use a simple negative form (ne pas); show awareness of the position and masculine/feminine agreement of adjectives and start to demonstrate use; recognise and use the first person possessive adjectives (mon, ma, mes); recognise a high frequency verb in the imperfect tense and in the simple future and use as a set phrase; conjugate a high frequency verb (aller – to go) in the present tense; show awareness of subject-verb agreement; use simple prepositions in their sentences; use the third person singular and plural of the verb 'être' in the present tense.	•	*	•	*		*

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a la ir fe n cc fr fe tl tl	Understand basic grammar appropriate to the anguage being studied, ncluding (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.	<ul> <li>identify word classes;</li> <li>demonstrate understanding of gender and number of nouns and use appropriate determiners;</li> <li>explain and apply the rules of position and agreement of adjectives with increasing accuracy and confidence;</li> <li>name and use a range of conjunctions to create compound sentences;</li> <li>use some adverbs;</li> <li>demonstrate the use of first, second- and third-person singular pronouns with some regular and high frequency verbs in present tense and apply subject-verb agreement;</li> <li>explain and use elision; state the differences and similarities with English;</li> <li>recognise and use the simple future tense of a high frequency verb; compare with English;</li> <li>recognise and use the immediate future tense of familiar verbs in the first, second and third person singular; explain how it's formed;</li> <li>recognise and use the first and third person singular possessive adjectives (mon, ma, mes, son, sa, ses);</li> <li>recognise and use a range of prepositions;</li> <li>use the third person plural of a few high frequency verbs in the present tense;</li> <li>name all subject pronouns and use to conjugate a high frequency verb in the present tense;</li> <li>recognise and use a high frequency verb in the perfect tense; compare with English;</li> <li>follow a pattern to conjugate a regular verb in the present tense;</li> <li>choose the correct tense of a verb (present/perfect/imperfect/future) according to context.</li> </ul>	*	*	*	*	To the Community