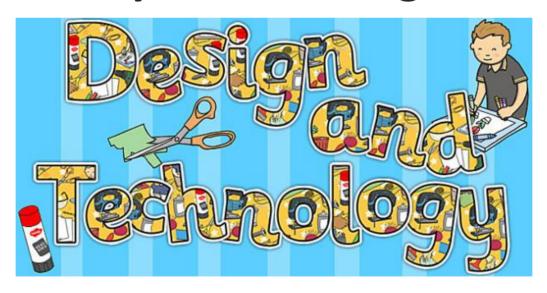


Branton Community Primary School and

Breamish Valley Community Nursery Cycle A Coverage







Branton Community Primary School and Breamish Community Valley Nursery Cycle A – D&T Coverage

			Cycle A				
			EYFS/KS1 Topics	Constructing a Stone Age House, Stone Age Pottery and Jewellery/ Baby Bears Chair	Smoothies Cooking and Nutrition		Pop Up books Mechanisms
			KS2 Topics	Stone Age – Houses/clay pottery and jewellery Structures Own	Constructing a Castle Structures	Eating Seasonally Cooking and Nutrition	Steady Hand Game Electrical Systems
		Personal, Social and Emotional Development	Express preferences and decisions. They also try new things and start establishing their autonomy	~	~		✓
	0 to 3	Physical Development	Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking Build independently with a range of appropriate resources. Develop manipulation and control. Explore different materials and tools. Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.	*	•	•	✓
u:		Understanding the World	Explore materials with different properties	~	~	•	~
Design		Expressive Arts and Design	Explore different materials, using all their senses to investigate them. Make simple models which express their ideas	~	~	•	~
		Personal, Social and Emotional Development	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them.	~	~	•	✓
	3 to 4	Physical Development	Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. Use one-handed tools and equipment, for example, making snips in paper with scissors.	~	•	•	✓
		Understanding the World	Explore how things work.	~	~	•	~

						il or
	Expressive Art Design	s and	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Create closed shapes with continuous lines, and begin to use these shapes to represent objects.	*	*	Solley Community
Rec	Physical Devel	opment	Progress towards a more fluent style of moving, with developing control and grace. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	*	*	~
	Expressive Art Design	s and	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.	*	*	*
(n	Physical Development	Fine Motor Skills	Use a range of small tools, including scissors, paintbrushes and cutlery.	*	*	~
ELG	Expressive Arts and Design	Creating with Materials	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	~	~	~
	Use their know	ledge of exis	sting products and their own experience to help generate their ideas;	✓	~	~
	Design produc	ts that have a	a purpose and are aimed at an intended user;	✓	~	~
	Explain how th	eir products	will look and work through talking and simple annotated drawings;	~	~	~
KS1	Design models	Design models using simple computing software;			~	✓
	Plan and test io	Plan and test ideas using templates and mock-ups;			~	
	Understand an	d follow sim	ple design criteria;	✓	✓	~
	Work in a rang environment.	e of relevant	contexts, for example imaginary, story-based, home, school and the wider	~	~	~

Common Author

				Community Aimon
	Identify the design features of their products that will appeal to intended customers;	✓	*	Silver Community
	Use their knowledge of a broad range of existing products to help generate their ideas;		✓	~
	Design innovative and appealing products that have a clear purpose and are aimed at a specific user;	✓	✓	~
	Explain how particular parts of their products work;	✓	~	~
	Use annotated sketches and cross-sectional drawings to develop and communicate their ideas;	✓	~	~
LKS2	When designing, explore different initial ideas before coming up with a final design;	✓	~	~
	When planning, start to explain their choice of materials and components including function and aesthetics;	✓	~	~
	Test ideas out through using prototypes;	✓	~	✓
	Use computer-aided design to develop and communicate their ideas		~	~
	Develop and follow simple design criteria;	✓	~	~
	Work in a broader range of relevant contexts, for example entertainment, the home, school, leisure, food industry and the wider environment.		*	~
	Use research to inform and develop detailed design criteria to inform the design of innovative, functional and appealing products that are fit for purpose and aimed at a target market;	I develop detailed design criteria to inform the design of innovative, functional	>	~
	Use their knowledge of a broad range of existing products to help generate their ideas;	✓	~	*
	Design products that have a clear purpose and indicate the design features of their products that will appeal to the intended user;	~	*	~
UKS2	Explain how particular parts of their products work;	✓	>	✓
Š	Use annotated sketches, cross-sectional drawings and exploded diagrams (possibly including computer-aided design) to develop and communicate their ideas;	~	~	~
	Generate a range of design ideas and clearly communicate final designs;	✓	~	~
	Consider the availability and costings of resources when planning out designs;		~	~
	Work in a broad range of relevant contexts, for example conservation, the home, school, leisure, culture, enterprise, industry and the wider environment.			~

			Cycle A				Tolley Community
			EYFS/KS1 Topics	Constructing a Stone Age House, Stone Age Pottery and Jewellery/ Baby Bears Chair	Smoor Cooking and		Pop Up books Mechanisms
			KS2 Topics	Stone Age – Houses/clay pottery and jewellery Structures Own	Constructing a Castle Structures	Eating Seasonally Cooking and Nutrition	Steady Hand Game Electrical Systems
		Personal, Social and Emotional Development	Express preferences and decisions. They also try new things and start establishing their autonomy	~	~		~
	0 to 3	Physical Development	Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking Build independently with a range of appropriate resources. Develop manipulation and control. Explore different materials and tools. Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.	*	•	,	~
ke		Understanding the World	Explore materials with different properties	~	~	,	✓
Make		Expressive Arts and Design	Explore different materials, using all their senses to investigate them. Make simple models which express their ideas	~	~	•	✓
		Personal, Social and Emotional Development	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them.	~	~	•	✓
	3 to 4	Physical Development	Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. Use one-handed tools and equipment, for example, making snips in paper with scissors.	~	-	,	~
		Understanding the World	Explore how things work.	~	~	,	✓

						Community Primar
	Expressive Arts Design	s and	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Create closed shapes with continuous lines, and begin to use these shapes to represent objects.			and the Community of th
Rec	Physical Devel	opment	Progress towards a more fluent style of moving, with developing control and grace. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	~	~	~
	Expressive Arts Design	s and	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.	~	~	~
(2)	Physical Development	Fine Motor Skills	Use a range of small tools, including scissors, paintbrushes and cutlery.	~	~	*
ELG	Expressive Arts and Design	Creating with Materials	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	~	~	~
	With support,	follow a simp	ole plan or recipe;		~	~
	Begin to select	from a range	e of hand tools and equipment, such as scissors, graters, zesters, safe knives, juicer;	~	✓	~
	Begin to select from a range of hand tools and equipment, such as scissors, graters, zesters, safe knives, juicer; Select from a range of materials, textiles and components according to their characteristics; Practical skills and techniques					~
贯	Learn to use ha	and tools and	d kitchen equipment safely and appropriately and learn to follow hygiene procedures;	~	✓	~
KS1	Use a range of	Use a range of materials and components, including textiles and food ingredients;		✓	~	~
	With help, mea	With help, measure and mark out;		*	~	~
	Cut, shape and	score mater	rials with some accuracy;	*	~	~
	Assemble, join	and combine	e materials, components or ingredients;	•	✓	✓

				Community Primon
	Demonstrate how to cut, shape and join fabric to make a simple product;		✓	Broomiss Co.
	Manipulate fabrics in simple ways to create the desired effect;		✓	and Count.
	Use a basic running stich;			
	Cut, peel and grate ingredients, including measuring and weighing ingredients using measuring cups;	✓	✓	✓
	Begin to use simple finishing techniques to improve the appearance of their product, such as adding simple decorations.	✓	✓	✓
	With growing confidence, carefully select from a range of tools and equipment, explaining their choices;	~	~	~
	Select from a range of materials and components according to their functional properties and aesthetic qualities;	~	✓	✓
	Place the main stages of making in a systematic order;	✓	✓	✓
	Learn to use a range of tools and equipment safely, appropriately and accurately and learn to follow hygiene procedures;	✓	✓	✓
LKS2	Use a wider range of materials and components, including construction materials and kits, textiles and mechanical and electrical components;	~	~	~
	With growing independence, measure and mark out to the nearest cm and millimetre;	~	~	
	Assemble, join and combine material and components with some degree of accuracy;	~	✓	
	Demonstrate how to measure, cut, shape and join fabric with some accuracy to make a simple product;		✓	
	Join textiles with an appropriate sewing technique;			
	Begin to select and use different and appropriate finishing techniques to improve the appearance of a product such as hemming, tie-dye, fabric paints and digital graphics.			~
	Independently plan by suggesting what to do next;	~	~	~
	With growing confidence, select from a wide range of tools and equipment, explaining their choices;	~	✓	~
UKS2	Select from a range of materials and components according to their functional properties and aesthetic qualities;	~	✓	~
	create step-by-step plans as a guide to making; Practical skills and techniques	~	~	✓
	Learn to use a range of tools and equipment safely and appropriately and learn to follow hygiene procedures;	~	✓	✓

			8
Independently take exact measurements and mark out, to within 1 millimetre;	~	✓	Breamman and Breamman
Use a full range of materials and components, including construction materials and kits, textiles, and mechanical components;	~	~	✓
Cut a range of materials with precision and accuracy;	~	~	
Shape and score materials with precision and accuracy;	*	~	
Assemble, join and combine materials and components with accuracy;	*	~	
Demonstrate how to measure, make a seam allowance, tape, pin, cut, shape and join fabric with precision to make a more complex product;		~	
Join textiles using a greater variety of stitches, such as backstitch, whip stitch, blanket stitch;			
Refine the finish using techniques to improve the appearance of their product, such as sanding or a more precise scissor cut after roughly cutting out a shape.	~	~	~

Community Primary



			Cycle A				
			EYFS/KS1 Topics	Constructing a Stone Age House, Stone Age Pottery and Jewellery/ Baby Bears Chair	Smootl Cooking and		Pop Up books Mechanisms
			KS2 Topics	Stone Age – Houses/clay pottery and jewellery Structures Own	Constructing a Castle Structures	Eating Seasonally Cooking and Nutrition	Steady Hand Game Electrical Systems
		Personal, Social and Emotional Development	Express preferences and decisions. They also try new things and start establishing their autonomy	~	✓		~
	0 to 3	Physical Development	Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking Build independently with a range of appropriate resources. Develop manipulation and control. Explore different materials and tools. Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.	*	*		✓
ate		Understanding the World	Explore materials with different properties	✓	~		✓
Evaluate		Expressive Arts and Design	Explore different materials, using all their senses to investigate them. Make simple models which express their ideas	~	~		~
		Personal, Social and Emotional Development	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them.	~	~		~
	3 to 4	Physical Development	Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. Use one-handed tools and equipment, for example, making snips in paper with scissors.	~	•		✓
		Understanding the World	Explore how things work.	✓	~		✓

						E - W
	Expressive Arts Design	and	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Create closed shapes with continuous lines, and begin to use these shapes to represent objects.	*	~	To Tolloy Community
Rec	Physical Develo	ppment	Progress towards a more fluent style of moving, with developing control and grace. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	~	✓	~
.	Expressive Arts Design	and	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.	~	~	~
<u></u>	Physical Development	Fine Motor Skills	Use a range of small tools, including scissors, paintbrushes and cutlery.	~	~	~
ELG	Expressive Arts and Design	Creating with Materials	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	~	~	~
	Explore and every evaluations;	aluate existir	ng products mainly through discussions, comparisons and simple written	~	~	~
	Explain positive	es and things	to improve for existing products;	✓	✓	~
12	Explore what materials products are made from;		✓	~	~	
KS1	Talk about their design ideas and what they are making;		✓	~	~	
	As they work, s design;	tart to ident	ify strengths and possible changes they might make to refine their existing	~	~	~
	Evaluate their	oroducts and	l ideas against their simple design criteria;	~	~	~

Community Primon

				E Ch
	Start to understand that the iterative process sometimes involves repeating different stages of the process.	✓	~	Red Assessment of the second o
	Explore and evaluate existing products, explaining the purpose of the product and whether it is designed well to meet the intended purpose;	~	~	→
	Explore what materials/ingredients products are made from and suggest reasons for this;	✓	~	~
LKS2	Consider their design criteria as they make progress and are willing to alter their plans, sometimes considering the views of others if this helps them to improve their product;	~	~	*
	Evaluate their product against their original design criteria;	✓	~	~
	Evaluate the key events, including technological developments, and designs of individuals in design and technology that have helped shape the world.	~	~	*
	Complete detailed competitor analysis of other products on the market;	✓	~	~
UKS2	Critically evaluate the quality of design, manufacture and fitness for purpose of products as they design and make;	~	~	*
	Evaluate their ideas and products against the original design criteria, making changes as needed.	~	~	~

Community Primon



			Cycle A				
			EYFS/KS1 Topics	Constructing a Stone Age House, Stone Age Pottery and Jewellery/ Baby Bears Chair	Smoot Cooking and		Pop Up books Mechanisms
			KS2 Topics	Stone Age – Houses/clay pottery and jewellery Structures Own	Constructing a Castle Structures	Eating Seasonally Cooking and Nutrition	Steady Hand Game Electrical Systems
		Personal, Social and Emotional Development	Express preferences and decisions. They also try new things and start establishing their autonomy	~	~	•	~
dge	0 to 3	Physical Development	Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking Build independently with a range of appropriate resources. Develop manipulation and control. Explore different materials and tools. Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.	*	*	,	✓
owled		Understanding the World	Explore materials with different properties	~	~	•	✓
Technical Knowledge		Expressive Arts and Design	Explore different materials, using all their senses to investigate them. Make simple models which express their ideas	~	~	•	~
Tech		Personal, Social and Emotional Development	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them.	✓	~	•	~
	3 to 4	Physical Development	Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. Use one-handed tools and equipment, for example, making snips in paper with scissors.	~	~	,	✓
		Understanding the World	Explore how things work.	~	~	,	~

						Community Arimon
	Expressive Arts Design	s and	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Create closed shapes with continuous lines, and begin to use these shapes to represent objects.	*	*	S A COMPANY COMPANY
Rec	Physical Develo	opment	Progress towards a more fluent style of moving, with developing control and grace. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	*	*	~
	Expressive Arts Design	s and	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.	*	*	~
(n)	Physical Development	Fine Motor Skills	Use a range of small tools, including scissors, paintbrushes and cutlery.	*	*	~
ELG	Expressive Arts and Design	Creating with Materials	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	*	*	~
	Build simple st	ructures, exp	oloring how they can be made stronger, stiffer and more stable;	✓	✓	
KS1	Talk about and	Talk about and start to understand the simple working characteristics of materials and components;		✓	*	✓
	Explore and cre	eate product	s using mechanisms, such as levers, sliders and wheels.		~	~
	Understand tha	at materials	have both functional properties and aesthetic qualities;	~	~	✓
LKS2		Apply their understanding of how to strengthen, stiffen and reinforce more complex structures in order to create more useful characteristics of products;		~	*	~
L X	Understand an	d demonstra	ite how mechanical and electrical systems have an input and output process;			~
	Make and repr		electrical circuits, such as a series and parallel, and components to create			~

				TE - N CS
	Explain how mechanical systems such as levers and linkages create movement;		✓	And Andrews
	Use mechanical systems in their products.		~	✓ Const
	Apply their understanding of how to strengthen, stiffen and reinforce more complex structures in order to create more useful characteristics of products;	~	~	
25	Understand and demonstrate that mechanical and electrical systems have an input, process and output;			~
UKS2	Explain how mechanical systems, such as cams, create movement and use mechanical systems in their products;			~
	Apply their understanding of computing to program, monitor and control a product.			~

Community Primon

	Cycle A						
	EYFS/KS1 Topics				Smoothies Cooking and Nutrition		Pop Up books Mechanisms
	KS2 Topics				Constructing a Castle Structures	Eating Seasonally Cooking and Nutrition	Steady Hand Game Electrical Systems
Cooking & Nutrition		Personal, Social and Emotional Development	Express preferences and decisions. They also try new things and start establishing their autonomy				
	0 to 3	Physical Development	Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking Build independently with a range of appropriate resources. Develop manipulation and control. Explore different materials and tools. Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.				
		Understanding the World	Explore materials with different properties				
		Expressive Arts and Design	Explore different materials, using all their senses to investigate them. Make simple models which express their ideas				
		Personal, Social and Emotional Development	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them.				
	3 to 4	Physical Development	Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. Use one-handed tools and equipment, for example, making snips in paper with scissors.				
		Understanding the	Explore how things work.				

World

							S Community Primary
		Expressive Arts Design	s and	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Create closed shapes with continuous lines, and begin to use these shapes to represent objects.			Be Community
	Rec	Physical Development		Progress towards a more fluent style of moving, with developing control and grace. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.			
		Expressive Arts Design	s and	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.			
	ELG	Physical Development	Fine Motor Skills	Use a range of small tools, including scissors, paintbrushes and cutlery.			
		Expressive Arts and Design	Creating with Materials	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.			
		Explain where in the world different foods originate from;					
		Understand that all food comes from plants or animals;					
	KS1	Understand that food has to be farmed, grown elsewhere (e.g. home) or caught;					
		Name and sort foods into the five groups in the Eatwell Guide;			~		
		Understand that everyone should eat at least five portions of fruit and vegetables every day and start to explain why;			~		
		Use what they know about the Eatwell Guide to design and prepare dishes.			✓		
	LKS2	Start to know when, where and how food is grown (such as herbs, tomatoes and strawberries) in the UK, Europe and the wider world;					
	<u> </u>	Understand how to prepare		e and cook a variety of predominantly savoury dishes safely and hygienically;		~	

				0
		With support, use a heat source to cook ingredients showing awareness of the need to control the temperature of the hob and/or oven;	~	Bee May Community
		Use a range of techniques such as mashing, whisking, crushing, grating, cutting, kneading and baking;	✓	
		Explain that a healthy diet is made up of a variety and balance of different food and drink, as represented in the Eatwell Guide and be able to apply these principles when planning and cooking dishes;	~	
		Understand that to be active and healthy, nutritious food and drink are needed to provide energy for the body;		
		Prepare ingredients using appropriate cooking utensils;	✓	
		Measure and weigh ingredients to the nearest gram and millilitre;	✓	
		Start to independently follow a recipe;	✓	
		Start to understand seasonality.	✓	
		Know, explain and give examples of food that is grown (such as pears, wheat and potatoes), reared (such as poultry and cattle) and caught (such as fish) in the UK, Europe and the wider world;	~	
		Understand about seasonality, how this may affect the food availability and plan recipes according to seasonality;	✓	
		Understand that food is processed into ingredients that can be eaten or used in cooking;	✓	
UKS2		Demonstrate how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source;	~	
	S 2	Demonstrate how to use a range of cooking techniques, such as griddling, grilling, frying and boiling;	✓	
	ž	Explain that foods contain different substances, such as protein, that are needed for health and be able to apply these principles when planning and preparing dishes;	~	
		Adapt and refine recipes by adding or substituting one or more ingredients to change the appearance, taste, texture and aroma;	~	
		Alter methods, cooking times and/or temperatures;	✓	
		Measure accurately and calculate ratios of ingredients to scale up or down from a recipe;	✓	
		Independently follow a recipe.	~	